

# Curriculum Vitae

## Personal

Áron Porteleki  
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Budapest  
Born in October 22. 1984



## Education

- 2005-2006 Erkel Ferenc Jazz Conservatory – jazz drum
- 2004-2005 Private jazzdrum studies with Tamás Geröly
- 1998-2002 School of Art, Ráckeve – 3-stringed viola and folkmusic
- 1995-1997 jazzdrum studies with Tamás Geröly
- 1993-1995 Ádám Jenő music school - violin
  
- 2005-2010 - ELTE Budapest – Cultural Anthropology
- 2004-2005 Apor Vilmos Catholic College - Social-Pedagogy

## Bands&projects:

- Thisnis - drums, viola  
<http://miro2toth.wixsite.com/home/thisnis>
- Akosh S trio - drums, viola  
[https://www.youtube.com/watch?v=vKuEfCtU\\_ol](https://www.youtube.com/watch?v=vKuEfCtU_ol)
- Akosh S./Porteleki duo - drums, percussions, viola  
[https://www.youtube.com/watch?v=9izb\\_Jehmd4&t=1756s](https://www.youtube.com/watch?v=9izb_Jehmd4&t=1756s)
- Porteleki duo - percussions, viola  
<https://www.youtube.com/watch?v=aYMdS9qgtnl&t=50s>
- Peter Problem - drums  
<https://www.youtube.com/watch?v=sjlxKeRA0BI>
- Qyian - drums, percussion  
[https://www.youtube.com/watch?v=9Smz2\\_1x110&t=270s](https://www.youtube.com/watch?v=9Smz2_1x110&t=270s)
- Peasants in Atmosphere - electronics, concept, viola, percussion  
<https://www.youtube.com/watch?v=vs4WBPcOiWc&t=1795s>

- Dorota – drums, percussion, vocals, 3-stringed viola, guitar, composition, multimedia  
<http://dorotafrik.com/>
- 12z - drums, 3-stringed viola  
<http://12z.hu/>
- Porteleki-Pärnoja-Tärn – drums, 3-stringed viola, composition  
<https://soundcloud.com/porteleki-tarn-parnoja>
- Duo with Ádám Czitrom (git.) – drums  
[https://www.youtube.com/watch?v=Fyg9\\_hswHyw](https://www.youtube.com/watch?v=Fyg9_hswHyw)

## Theater&dance

- *United Space of Ambivalence* - music, live electronics, premiered in 2018, Trafó House of Contemporary Arts  
<https://vimeo.com/263856434>
- *Standing Ground* (Imre Vass) - music, live electronics, premiered in 2017, Theater Mu  
[https://www.youtube.com/watch?v=d4m7\\_XH3rWM](https://www.youtube.com/watch?v=d4m7_XH3rWM)
- *Esumi and Asao* (dir.: Ákos Kalmár) - movement, onstage performance, music, premiered in 2017
- Kulcsár Noémi: *Prométheus* - movement, onstage performance, music, premiered in 2017
- Miro Tóth: *Zahada Tych* - drums, premiered in 2017, Tabacka Kulturfabrik, Kosice  
[https://www.youtube.com/watch?v=3Ny\\_xoRdby8&t=709s](https://www.youtube.com/watch?v=3Ny_xoRdby8&t=709s)
- *Glory Whole* - movement, onstage performance, music, premiered in 2016, Studio Artus, Budapest
- *Big Blonde & John (while you are at work)* – duett with movement, text, music, premiered in 2016  
<https://www.youtube.com/watch?v=oc3DlrnLq3s>
- *Co-Exit* – music, conception, movement, premiered in 2016  
<https://www.youtube.com/watch?v=ED9GPjKc63A>
- *Skin me* (Dányi/Molnár/Vadas)- composition, on stage performance on drums and viola, premiered in 2013, Trafó, Budapest  
<https://vimeo.com/101620241>
- *Hinoki* (Máté Mészáros)– composition, on stage performance on stage on drums, guitars, electronics, turntable, self made instruments, premiered in 2014  
<https://vimeo.com/126930621>
- *Visszaröpülés (Daidalos reconstructions)* - composition, on stage performance on drums, percussion, piano, double-bass, chello, vocal, movement

<http://artus.hu/hu/repertoar/daidalos>

- *Save as* - composition, on stage performance on drums, guitars, vocal  
<http://sinarts.org/blog/2013/11/26/mentes-maskent-save-as-lanyi-julia-porteleki-arn-vadas-zsofia-tamara/>
- *Gender studies I.* (Molnár Csaba; Dányi Viktória) – composition, electronics, movement
- *Kiterjesztések (Andaxinház) –drums*  
<http://www.andaxinhaz.hu/featured-articles/kiterjesztések-2>
- *Bárki Bármikor* - Pintér Béla és Társulata – drums  
[https://www.youtube.com/watch?v=5Dx\\_UpjarzY](https://www.youtube.com/watch?v=5Dx_UpjarzY)

## Performances (selected):

### 2018

07.08 - Pohoda Festival, Trencin - *Thisnis*  
06.21 - Opera Nova festival, Narodniho divadla, Prague - *Miroslav Tóth: Záhada tyce*  
06.05 - Rules festival, CHB, Berlin - *Peasants in Atmosphere*  
06.02 - Kék Ló Pub, Berlin - *duo with Mia Dyberg*  
05.19 - Ring Ring Festival, Beograd - *duo with Marina Dzukljević*  
05.16 - Lumen, Budapest - *Arkajolie/Yoshimoto/Okazaki/Porteleki*  
04.04 - Pjetka music club, Ostrava - *Thisnis*  
04.03 - NOD, Prague - *Thisnis as part of Jan Trojan Ensemble*  
02.21 - T3, Bratislava - *Solo concert*  
02.20 - Sopa Art Gallery, Kosice - *Solo concert*  
02.08-09 – Trafó House of Contemporary Arts – *Máté Mészáros: United Space of Ambivalence*

### 2017

11.22. - 18th NEXT festival, A4, Bratislava - *Thisnis*  
11.17. – Uránia National Film Theater, Budapest – Akosh S. Unit  
10.06-07. – Mu Theater, Budapest – Imre Vass: *Standing Ground*  
09.29. – Újbuda Jazz festival, Mu Theater, Budapest – duo with Akosh S.  
06.28. – Ljubljana Jazz Festival, CD klub, Ljubljana – Akosh S. Unit

### 2016

Trafó House of contemporary Arts, Budapest: 12 Sept., 2016 – with *Co-Exit*  
2nd Beijing New Dance Festival, Beijing 24-25 August 2016 – with *Hinoki*  
Sziget Festival, Budapest: 12 August, 2016 – with *Co-Exit*  
O.z.o.r.a. Festival: 5 August, 2016 – solo performance

8th Gdansk Dance Festival: 7 June, 2016 – with *Hinoki*  
 Abrons Art Center, NYC: 8-9th April, 2016 – with *Skin Me*  
 Impulstanz, Vienna: 30, 31 July, 1 August, 2015 - *Hinoki*  
 UH festival 2015, Budapest – *Dorota*  
 Erarta, St.Petersburg, 2015 - *Deti Picasso*  
 Trafó House of contemporary Arts 2013.04.11/12 – *Skin me* (premier)  
 Aerowaves Spring Forward, Umeo, Sweden 2014.04.26 – *Skin me*  
 Julidans Festival, Amsterdam 2014.07.04/05 – *Skin me*  
 Next Festival 2012, Bratislava, Slovakia – with *12z*  
 ICAS SUITE, Berlin 2012 – with *12z*  
 Live broadcast from Tilos Radio, featuring Embryo (DE), March, 2012 – with *Dorota*  
 The Kaye Playhouse at Hunter College, New York, 2011 – with *Poros*  
 Live at Keleti Blokk, Budapest, 2011 featuring Vitor Rua – with *Dorota*  
 Festival Moonride 7, Kosice 2010 – with *Volkova Sisters*  
 Dour Festival , Belgium, 2010 – with *Muzsikás & Wovenhand*  
 Festival Les Vieilles Charrues, France, 2010 - with *Muzsikás & Wovenhand*  
 National Concert hall in the Palace of Arts, Budapest 2010 – with *Muzsikás & National Hungarian Filharmonic*  
 „Echt Ungarisch”, Minoritensaal, Graz 2010, - supporting *Muzsikás* featuring Andreas Bach  
 Valley of Arts, Öcs, 2006 with Mihály Dresch

### Recordings (selected):

- Dorota: *FRIK* – 2015 (online release)  
<http://dorotafrik.com/>
- Deti Picasso: *Motherland* – Trottel Records 2015
- Porteleki-Pärnoja-Tärn: *untitled* 2015
- Porteleki – Czitrom: *Secrets of the fisherman's wife* (self released, 2015)
- 12z: *12z* – Farbwechsel 2013  
<https://soundcloud.com/farbwechsel/sets/12z-demo-farb004-c>
- Korzenszky Klára: *Szerelemcsütörtök dobszerda* – FolkEurópa 2012  
<http://www.youtube.com/watch?v=U30TaeFz3FY>
- Dorota: *Untitled* - s10 records, self – released 2011  
<http://dorota.hu/album.html>  
<http://newyorkmusicdaily.wordpress.com/tag/dorota-hungary/>  
<http://freejazz-stef.blogspot.hu/2012/01/dorota-dorota-2011-s10-records.html>
- Tűz lángja: *Tovafelé* – FolkEurópa 2010  
<http://www.youtube.com/watch?v=nSHnToAyjbc>
- Singas Project: *Too Many Girlfriends* - Chameleonrecords 2010  
<http://www.youtube.com/watch?v=ZH7RKbbKQ54>
- Poros: *Live 2011*- Fonó records 2011  
<http://www.youtube.com/watch?v=n-3YIZLWT24>

- Góbé – Góbé – Playgroundrecords 2012
- Sickratman – *A nagy Én*, Self-released, 2012

## Movie

Granny Project 2017 - scores

<https://www.imdb.com/title/tt5687816/>

Dizájneren 2016 - scores

[https://www.imdb.com/title/tt8123286/?ref =nv\\_sr\\_1](https://www.imdb.com/title/tt8123286/?ref =nv_sr_1)

Meanwhile in Budapest 2013 – soundtracks with 12z and in solo

[https://www.imdb.com/title/tt2351598/?ref =nv\\_sr\\_1](https://www.imdb.com/title/tt2351598/?ref =nv_sr_1)

## Awards

- II. RS9 Off 2017 Independent Theater Festival, main prize (Esumi and Asao)
- Lábán Rudolf, 2014 (with Skin Me for best contemporary dance piece of 2013)
- Fringe 2010, Pécs (with Babám, Dobtánc)
- Fete de la music 2010 (with Babám)

## Teaching experience and other

- One week violin workshop Ruhnu (Est), based on the traditional tunes of the village, 2014,2015 august
- Eesti Ethno, international music camp in Estonia, 2015
- Workshop on improvised music and collaborative music witting, Viljandi Culture Academy, Viljandi (EST)
- giving private drum lessons

Constant presence in the hungarian 'Táncház' movement, on 3-srtinged viola and violin, from the age of 1.

## Languages

Hungarian (mother language), English



